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| **Title** | **Decade** | Prem | Bway | **Awards** | Notes |
| Gem of the Ocean | 1900s | 2003 | 2004 | – | – |
| Joe Turner’s Come and Gone | 1910s | 1986 | 1988 | New York Drama Critics’ Circle Award | Presented in 1984 as a staged reading at The Eugene O’Neill Theater Center. |
| Ma Rainey’s Black Bottom | 1920s | 1984 | 1984 | New York Drama Critics’ Circle Award | Only play of the cycle not set in Pittsburgh. It is set in Chicago. |
| The Piano Lesson | 1930s | 1987 | 1990 | Pulitzer Prize, Drama Desk, NY Crama Critics’ Circle |
| Seven Guitars | 1940s | 1995 | 1996 | New York Drama Critics’ Circle Award |  |
| Fences | 1950s | 1985 | 1987 | Pulitzer Prize, Tony, Drama Desk |  |
| Two Trains Running | 1960s | 1990 | 1992 | – | – |
| Jitney | 1970s | 1982 | 2017 | – | After an extensive re-write it premiered for a second time at the Pittsburgh Public Theater in 1996. Opened off-Broadway at the Second Stage Theatre in 2000. It is the last of the cycle to be staged on Broadway, opening in January 2017.[17] |
| King Hedley II | 1980s | 1999 | 2001 | – | – |
| Radio Golf | 1990s | 2005 | 2007 | New York Drama Critics’ Circle Award | Wilson died between the premiere and the Broadway opening. |